

ESTEFANIA LARRAIN
PRODUCTION DESIGNER

Estefanía Larraín de la Cerda
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Bachelor in Arts-Theatrical Design. Universidad de Chile, Chile.
Theatrical Design, Instituto Superior de Artes, La Habana, Cuba.

Estefanía is a theatrical designer from Universidad de Chile. She has developed the majority of her work as a production designer for Film in Chile, working for the last 10 years with the most influential film directors of the local industry.

As a production designer she aims to create a visual tale that contributes to reveal those aspects of the script that are not specified in it. She designs spaces for the characters that are charged with history and details that allow the story to reveal itself and become live.

PRODUCTION DESIGN

- 2016

“Una Mujer Fantástica”

Director Sebastián Lelio.

. Postproduction.
- 2015

“Neruda”

Director Pablo Larrain.

. Premiered at the Director’s Fortnight of Cannes Films Festival.
- “Chile Factory Proyect, Director’s Fortnight Cannes”.

Director Amirah Tadjin, Ignacio Rodriguez, Manuela Martelli, Mariko Saga, Matías Rojas, Ofir Raul Grazier, Sara Rastegar, Teresita Ugarte.
- 2014

“El Club”

Director Pablo Larrain.

. Premiered in Competition at the Berlinale. Silver Bear for Grand Jury Prize winner.

. Golden Globes nominated for Best Foreign Language Film.
- 2012

“No”

Director Pablo Larrain.

. Directed by Pablo Larraín. Premiered at the Director ’s Fortnight of Cannes Film Festival.

. Nominated for an Academy Award for Best Foreign Language Film.

- 2010

“De Jueves a Domingo”

Director Dominga Sotomayor.

. Tiger Award International Film Festival Rotterdam
- 2009

“Mi Último Roud”

Director Julio Jorquera.
- “Drama”

Director Matías Lira.
- 2007

“La Buena Vida”

Director Andrés Wood.

. Goya Award for best spanish language foreign film.
- 2005

“El Rey de los Huevones”

Director Boris Quercia.

NERUDA

Pablo Larrain

2015

"Production designer Estefania Larrain fills the artsy homes, bohemian clubs and bordellos with rich detail"

David Rooney, The Hollywood Reporter





EL CLUB

Pablo Larrain
2014





NO

Pablo Larrain
2012





DE JUEVES A DOMINGO

Dominga Sotomayor
2010





MI ULTIMO ROUND

Julio Jorquera

2009





DRAMA

Matias Lira

2009

"Production values are good, notably the exhilarating work of art director Estefania Larrain"

John Anderson, VARIETY





THEATER DESIGN

2014 **“El Burlador de Sevilla”**
Director Macarena Baeza.

2012 **“Cerca de Moscú”**
Director Paulina García.

2011 **“La Mantis Religiosa”**
Director Paulina García.

2010 **“La Pérgola de las Flores”**
Director Felipe Ríos.

“Las Analfabetas”
Director Paulina García.

2009 **“La Gran Noche”**
Director Paulina García.

2006 **“El Rey se Muere”**
Drector Felipe Castro.

2013 **“Balada”**
Director Felipe Castro.

2002 **“Misántropo”**
Director Francisco Pérez Bannen.

2001 **“Prat”**
Directora Manuela Infante.

CERCA DE MOSCU

Paulina García

2012





LA MANTIS RELIGIOSA

Paulina García
2011





EL REY SE MUERE

Felipe Castro
2006





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